

SCHWYZER LÄNDLER

Traditional, arr. Derek Broadbent

Brass Band

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DEMO-SCORE

Discovery Series
SCHWYZER-LÄNDLER

Traditional
arr. Derek M. Broadbent

With a hilt $\text{♩} = 52$

9 ♩

The musical score is arranged for a large ensemble. It includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornet Eb; Flugelhorn Bb; Solo, 1st, and 2nd Horn Eb; 1st and 2nd Baritone Bb; 1st, 2nd, and Bass Trombone Bb; Euphonium; Bass Eb and Bass Bb; Snare Drum; Bass Drum & Cymbals; and an optional Glockenspiel. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *f* (forte) to *mf* (mezzo-forte). A large red watermark 'DEMO-SCORE' is overlaid diagonally across the page. A rehearsal mark '9' is placed at the beginning of the second system. The Snare Drum part includes a 'play second time only' instruction.

15 to Coda 1. 2. **26**

Sop. Cor. *f*

Solo-Cor. *f*

Rep.-Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flnh. *f*

Solo-Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

S. D. *f*

Perc. *f*

Glock. *f*

15

29

Sop. Cor. *ff*

Solo-Cor. *ff*

Rep.-Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Fln. *ff*

Solo-Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

S. D. *ff*

Perc. *ff*

Glock. *ff*

1.

42 **43**

Sop. Cor. *mf*

Solo-Cor. *mf*

Rep.-Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flhn. *mf*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass Eb. *mf*

Bass Bb. *mf*

S. D. S.Cymb. *mf*

Perc. *mf*

Glock. *mf*

42

66

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass Eb.

Bass Bb.

S. D.

Perc.

Glock.

66

The image shows a page of a musical score for page 66. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cor.), Solo Cornets (Solo-Cor.), Repetition Cornets (Rep.-Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flutes (Fln.), Solo Horns (Solo-Hn.), 1st and 2nd Horns (1st Hn., 2nd Hn.), 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trumpets (1st Trb., 2nd Trb.), Bass Trumpet C (B. Trb C.), Euphonium (Euph.), Bass Eb, Bass Bb, Snare Drum (S. D.), Percussion (Perc.), and Glockenspiel (Glock.). The music is written in a key signature of two sharps (F# and C#) and a common time signature. A large, bold, red watermark reading 'DEMO-SCORE' is oriented diagonally from the bottom-left to the top-right, covering the central portion of the score. The page number '66' is printed at the top left and bottom left of the page.

77

Sop. Cor.
Solo-Cor.
Rep.-Cor.
2nd Cor.
3rd Cor.
Flhn.
Solo-Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb C.
Euph.
Bass Eb
Bass Bb
S. D.
Perc.
Glock.

77

DEMO-SCORE